

PROGRAMME

LEGENDA:

konkursowe pokazy filmów pełnometrażowych

konkursowe pokazy filmów krótkometrażowych

pokazy tematyczne filmów krótkometrażowych

pokazy specjalne

warsztaty

panele dyskusyjne i spotkania

wydarzenia towarzyszące

23.11.2020 MONDAY

16:30-18:00

MALADJUSTED

The reality can be overwhelming. Some people adjust to changes better than the others. The heroes belong to the latter group. Or maybe quite the opposite?

Cover, dir. Vahid Alvandifar (Iran) 2019, 15'

Two men are transporting their friend's body from the mortuary. When it turns out that their companion is not dead at all, they will have to make a difficult decision. Polish premiere.

Legacy, dir. Daniel Kazankov (Slovakia) 2019, 21'

Igor is a Russian who left his homeland for a better life in Czechoslovakia. He feels lonely in the new reality. He decides to commit suicide, but first, he needs to settle unfinished business. Polish premiere.

Koselig (noun/verb), dir. Cassie LeFevre (USA) 2020, 10'

Alecko, an American director, tries to bring his compatriots closer to the idea of Slow TV, which he is fascinated with. The longest film made in this form lasted 134 hours. Alecko wants to break this record. Polish premiere.

An Unique Opportunity, dir. Joël Curtz (France) 2019, 14'

It's summer. Lazare picks up two hitchhikers who make him change his plans. Film presented e.g. at Clermont-Ferrand ISFF and Rotterdam IFF. Polish premiere.

Marcel, dir. Marcin Mikulski (Poland) 2019, 26'

Marcel loves his life, because nobody notices him. The ticket inspector doesn't check his ticket, the boss doesn't bother to glance at him at work, people snog in front of him in the lift... Unfortunately, his ideal world will turn upside down on a cloudy summer day. And it will only get worse. Audience Award at the FF Opolskie Lamy.

18:00-19:50

FOCUS: EMOTIONS PT. 1

The Focus: Emotions competition is devoted to short dramas that evoke strong emotions in the audience. Sorrow mixes with joy, excitement with powerlessness, and sometimes, it brings out some tears. This cinema from all around the world makes us realise that although our cultures often differ, we are very similar when it comes to emotions.

Homesick, dir. Koya Kamura (France) 2018, 27'

Two years have passed since the Fukushima disaster. Murai systematically traverses the restricted zone in search of an important souvenir. A woman, learning about his expeditions, asks him for an unusual favor. Film awarded at the Hollyshorts festival.

My Heart, dir. Damian Kocur (Poland) 2019, 30'

Rozalia is an actress. A professional opportunity makes it essential for her to move from Warsaw to Wałbrzych. The new city means a long-term contract of employment for her in the local theatre and a new school for her son, Kazik. As they settle in, Rozalia begins to strike up a friendship with Kazik's new teacher, Darek and prepares for a new performance. Unexpected events in Rozalia's life become intertwined with her onstage role.

Film awarded at Opolskie Lamy FF.

Mina, dir. Woogeon Park (Republic of Korea) 2018, 23'

Mina is a troubled teenager at school. One day a befriended policeman shows up in her apartment with the news that someone who has done her great harm, wants to meet her.

International premiere.

Sole Mio, dir. Maxime Roy (France) 2019, 23'

The 25-year-old Daniel manages the family business. Few years ago, his father left his mother and moved to another city. Unlike her son, the woman doesn't know the real reason for this decision. Daniel starts to get weighted down by his father's secret and decides to pay him a secret visit.

Polish premiere.

18:30-19:50

FOCUS: FEATURE FILMS

Focus: Feature Film is a competition for full-length feature movies. This year's theme is "transformation" understood as a transition to a new stage, the process of change. The authors of the competitive films did not forecast a pandemic, but they certainly sensed that we are on the threshold of great changes. 6 films from 5 countries will take part in this competition, 4 of which we are presenting as the first festival in Poland.

D2: Train to the End of the World, dir. Petr Babinec (Czech Republic) 2020, 77'

Quite random group of friends sets off on the Transsiberian railway journey with the camera. The aim of the trip is Vladivostok and having fun. The dynamic development of mutual relationships between young people brings something slightly different than just a blissful time spent together. Film presented e.g. at Zlín IFF.

Polish premiere.

20:00-21:40

ONLINE STORIES

The term “online” gained an incredible popularity in 2020, but the Internet has played an important role in our everyday lives even before. The films we selected for Online Stories screening were made before the outbreak of the coronavirus pandemic. They are both a diagnosis of the network’s impact on our changing behaviours, but also a preview of a new reality that has come faster than we expected.

The Gift of All, dir. Marco Q Wu, Joe Lee (Taiwan) 2019, 23’

Ko-Ching aspires to be an influential streamer, with the support of her best friend Jia-Ling. Meeting with the internet celebrity, Hsiao-Hsuan, brings the girl closer to her desired goal. Ko-Ching becomes famous, but she will have to pay a big price for it.

European premiere.

Blue Flower, dir. Saadi Constantine (Switzerland) 2020, 27’

Ana and Amara, a young couple from Bucharest take a radical decision. In order to finance the treatment of Leo, their 3-year-old son suffering from an under-oxygenation of the brain, Ana is going to work as a cam-girl. In this film, the actors play their own role and all the places are authentic.

Polish premiere.

Touch, dir. Nir Berger (Israel) 2019, 25’

Adele is an aggressive 17-year-old girl who spends most of her time "trolling" her classmates online. When she is hit on by Uri, they start to flirt. The boy wants to see her photo. Adele sends Uri a picture of a random girl from Syria, sparking another unexpected relationship.

Grandma's Day, dir. Ewa Ślusarczyk (Poland) 2019, 18’

83-year-old Kristin explores the secrets of social media and proves to skeptics that it is never too late to learn.

Film presented e.g. at KFF.

20:00-21:30

UNDERSTANDING FILM: FILM LANGUAGE WORKSHOPS

For over 100 years of growth, the cinema has developed a specific code that it uses. Decoding it helps us understand why some movies delight us, and others discourage us. We invite you for a unique intellectual journey, where the goal is to learn the film language. Your guide will be dr hab. Marcin Maron. Workshops aimed at students.

The workshops will be held online on the Zoom platform. Those who want to participate, are asked to register first at the Evenea portal. Information needed for the participation in classes will be sent on the emails given during the registration process.

dr hab. Marcin Maron - a graduate of the Cinematography Department at PWSFTViT in Łódź, doctor of humanities in Jagiellonian University in Kraków, cinematographer and film expert. Assistant professor at the Faculty of Arts at UMCS where he teaches photography and film history. He is one of the lecturers at the Polish Film Academy organised by Polish Film Institute. Member of the Polish Society for Film and Media Research. Publishes his work in, among others, “Kwartalnik Filmowy” and collective volumes. He is particularly interested in Polish cinema, auteur cinema and the correlation between literature, philosophy and film.

Workshops in Polish.

22:00-23:00

FESTIVAL CLUB ONLINE

In the pandemic reality, we try to recreate the atmosphere the audience likes best, this includes the Festival Club events. For obvious reasons, we are not opening the cellars of the Centre for Culture this year, but we have something different to offer. We invite you to Festival Club Online, which we are launching on our Facebook page and the Zoom platform! You will be able to listen to the conversations with the film's authors, experience a multimedia concert, laugh at the stand-up, and even participate in a film quiz. Regardless of where you live. Let's meet up, this time online!

FILM OPEN-MIKE/STAND-UP

4 performers, one host with speech impediment and plenty of opportunities to laugh. We invite you to an evening full of humour, where the stand-uppers will channel their favourite movies, authors and other film related topics. The event will be hosted by Jan Znajomski, who has performed on the Lublin Stand-Up Scene since december 2019.

The event will be broadcast live on Lublin Film Festival facebook page.

The event in Polish.

24.11.2020 TUESDAY

16:30-17:45

ANIMATED WORLD PT. 1

Everything is possible in the animated world: children in space suits, big city goats, or geometric figures families can all have some extraordinary adventures. All of this so we can look at the reality around from a greater distance. The power of animation lies in a combination of an unusual form and often a surprising message.

He Can't Live Without Cosmos, dir. Konstantin Bronzit (Russian Federation) 2019, 16'

A story of a woman and her son who is born ... in a space suit. The boy's dreams of a space flight are toned down by his mother as space has already taken someone away from her.

Film awarded at Annecy IAFF and Animafest Zagreb.

Time o' the Signs, dir. Reinhold Bidner (Austria) 2019, 9'

An experimental animation about digital time thieves of our time, media stupidity and ongoing daily routines. How do we (not) want to live in a future society?

Film presented e.g. at Annecy IAFF and Animafest Zagreb.

Sh_t Happens, dir. Michaela Mihalyi, David Štumpf (Czech Republic) 2019, 13'

The exhausted caretaker, his frustrated wife and one totally depressed deer. Their mutual despair leads them to absurd events, because... shit happens all the time.

Film presented e.g. at Venice IFF and Sundace FF.

Hern, dir. Urszula Morga (Poland) 2019, 8'

A dog abandoned on the edge of a forest gets a chance to take revenge on its owners, who must confront the spirit of the forest. Film presented at IAFF Animator.

2 minutes 20, dir. Justin Gueguen, Anastassja Delayen (France) 2019, 3'

There is a ticking noise from everywhere - the man is surrounded by timepieces. Will he free himself from the power of omnipresent clocks?

Film presented e.g. at Animateka IAFF.

Quiet, dir. Marianne Bundgaard Nielsen (Norway) 2018, 7'

What can children do but to stay quiet?

Film presented at Banja Luka IAFF. Polish premiere.

The Levers, dir. Boyoung Kim (Republic of Korea) 2019, 9'

A guy accepts a job offer from a stranger on the street: all he has to do is to pull some levers while listening to his favorite music. He was satisfied with his new job, until he heard some strange sound coming from the wall.

Film presented e.g. at Annecy IAFF and Animafest Zagreb.

Wind, dir. Dana Sink (USA) 2019, 2'

The wind moves flags, fans and clouds of steam. In the animator's vision, those small elements become... a dancer.

Polish premiere.

Rain, dir. Piotr Milczarek (Poland) 2019, 5'

Short animated film about collective consciousness.

Film awarded e.g. at Annecy IAFF and IAFF Animator.

17:00-18:00

HISTORY IN CINEMA/HISTORY OF CINEMA

History in Cinema/History of Cinema is a new series devoted to important history events and people, who influenced both our reality and the cinema.

FROM A FAR COUNTRY: ABOUT A POLISH HISTORY ICON - INTERVIEW WITH THE AUTHOR

On the occasion of 100th anniversary of Karol Wojtyła's birthday, we invite you to a talk about Krzysztof Zanussi's movie *From a Far Country*. Together, we want to explore how history influenced st. John Paul II and how he influenced history. The meeting will be hosted by prof. Anna Podstawka.

The event in Polish.

The interview will be broadcast on the Zoom platform. Below are the details you need to log into the event:

<https://zoom.us/j/97022460254?pwd=TzIKaWpGRVdOMEdkY0pjVURsNkIEZz09>

Meeting ID: 970 2246 0254

Passcode: 718056

The movie with a polish voice-over can be screened at any time using the link provided by us.

From a Far Country, dir. Krzysztof Zanussi (Great Britain, Italy) 1981, 137'

The story of the future pope's life outlined on the background of the turbulent and tragic events of the 20th century that happened to Poland and Poles. Young Wojtyła takes part in the Way of the Cross in Kalwaria Zebrzydowska. The service leaves a permanent mark on the young and sensitive boy's mind. Few years later, Nazi Germany invades Poland. Karol Wojtyła seeks shelter in Cardinal Sapieha's house.

Film available with polish voice-over at this link:

<https://gloria.tv/post/TRsWPDzUqGQ93xesmw6KGxHr4/>

18:00-19:40

FOCUS: EXPERIMENT

Focus: Experiment is a competition for filmmakers who are looking for new forms of storytelling, contradicted logic, break patterns and change composition rules. As a result of their experiments, unique productions arise that help us look at our world from a whole new perspective.

The Invasion, dir. Dante Rustav (Uzbekistan) 2020, 15'

Each society has its own rhythm of life. Even the smallest interference in this routine can cause irreversible changes. Film awarded at Nancy IFF.

Polish premiere.

The Dakota Family, dir. Toni Hilgersson (Belgium) 2019, 30'

A strange deathlike creature roams around grandpa Dakota. The patriarch knows it's time to call on the members of his tribe. A family, his family, atypical and dismantled will have to reunite. Will they arrive in time to share a last moment with their clan chief?

Polish premiere.

Maternity, dir. Nataliya Ilchuk (Ukraine) 2019, 17'

A mother is preoccupied with raising two small children, which absorbs all her time and leaves no space for herself. For an exhausted woman, sacrifice becomes an opportunity to achieve a state close to spiritual ecstasy. Film presented e.g. at San Sebastian IFF. Polish premiere.

Two Bodies on a Beach, dir. Anna Paavilainen (Finland) 2019, 20'

A half-naked woman wakes up on a beach wrapped in plastic. She decides to find out who stands behind this. She persuades an older woman to accompany her on her revenge trip. Film presented e.g. at Clermont-Ferrand ISFF.

Polish premiere.

Stay Awake, be Ready, dir. Pham Thien An (Vietnam) 2019, 14'

A quiet evening on one of the Vietnamese streets is disturbed by a motorcycle accident. The reaction of the witnesses is surprising. Or maybe, quite the opposite?

Film awarded at the Cannes IFF.

18:00-20:00

HOW TO SPEAK ABOUT FILMS: MODERN WRITING AND SPEAKING ABOUT FILMS WORKSHOPS

We mostly look for information about movies on the Internet. More and more people start blogs and making vlogs about films, because they want to share their passion with others. What do you need to learn to understand the cinema better? How to stand out in a crowd of bloggers? How to speak about films to attract potential audience? We invite you to classes with dr hab. Łukasz Jasina, who will share his experience and helpful tips. The classes aimed at high school students.

The workshops will be held online on the Zoom platform. Those who want to participate, are asked to register first at the Evenea portal. Information needed for the participation in classes will be sent on the emails given during the registration process.

dr hab. Łukasz Jasina - a graduate of law, history and journalism at the Catholic University of Lublin and film studies doctor at the Polish Academy of Science. He publishes texts about the East, film and history, and comments on the reality on the radio, TV and Twitter. Polish Institute of International Affairs employee.

Workshops in Polish.

18:30-19:50

FOCUS: FEATURE FILMS

BENSHI - FILMS IN TIMES OF THE PLAGUE

Focus: Feature Film is a competition for full-length feature movies. This year's theme is "transformation" understood as a transition to a new stage, the process of change. The authors of the competitive films did not forecast a pandemic, but they certainly sensed that we are on the threshold of great changes. 6 films from 5 countries will take part in this competition, 4 of which we are presenting as the first festival in Poland.

The screening combined with the Benshi project. **Benshi** are film enthusiasts discussion meetings. If you love the cinema - join us. Seek inspiration. Inspire.

Where does the name Benshi come from? Where the cinema appeared in Japan, a special office was established - a narrator and an interpreter of the film events. And because the foreign movies were quite a of cultural puzzle for Japanese audience, they helped them understand the content, thus completing the reception of the work. This office was called Benshi.

Eastern, dir. Piotr Adamski (Poland) 2019, 78'

Poland in the near future. Behind the bars of a gated community, under the watchful eye of CCTV, a peculiar game takes place. We observe a world where weapons are legal, bullets can be bought at a petrol station, and people's lives are ruled by frontier justice enforced by the state. Two girls become embroiled in a feud between neighbouring families. Is it possible to reject the rules that govern a culture of revenge, violence and terror?

Three awards at KDFD „Młodzi i Film”.

After the screening, there will be a discussion moderated by Krystian Drozd on the Zoom platform.

20:00-21:15

ANIMATED WORLD PT. 2

Everything is possible in the animated world: children in space suits, big city goats, or geometric figures families can all have some extraordinary adventures. All of this so we can look at the reality around from a greater distance. The power of animation lies in a combination of an unusual form and often a surprising message.

Helfer, dir. Szöllősi Anna (Hungary) 2020, 10'

A young woman is struggling with anxiety and recurring nightmares that she wants to end. She seeks out help but in the process she must confront her greatest fears.

Film presented at Animafest Zagreb and IAFF Animator.

Apolonia, dir. Michał Pruszkowski (Poland) 2020, 2'

Apolonia asks a neon cross a bold question: is God at home? It will become a pebble that causes an avalanche.

World premiere.

The Lonely Orbit, dir. Frederic Siegel, Benjamin Morard (Switzerland) 2019, 9'

A satellite technician's inability to cope with his solitude causes a chain reaction in space and in his own mind.

Film presented e.g. at Etiuda&Anima IFF.

Herringology or What Does a Whisperer Whisper in Your Ear?, dir. Agnieszka Waszczeniuk (Poland) 2019, 8'

Who are the Whisperers? Where do they get their power from? What do they use for treatment? What diseases do they deal with most often? Why is the wind dangerous? How can you get charming eyes? And what does the hair knot have to do with stomach ache? Babka is trying to answer all these questions quite calmly... For free!

Now Listen, dir. Kijek/Adamski (Poland) 2020, 4'

An attempt at intergender dialogue turns into a symbolic occurrence. A woman goes into space and gets back to Earth to bond with a man on a pedestal.

Film presented at Vienna Shorts.

Postpartum, dir. Henriette Rietz (Germany) 2020, 5'

Story about the chaotic phase in life of a new mother. Honest and very personal insight into the world of an overwhelmed mother, who seriously thought that parental leave would become a sort of sabbatical.

Polish premiere.

Dry Sea, dir. Yves Bex, Bart Bossaert (Belgium) 2020, 11'

A fisherman is left alone on the shore of a dried out sea. He is stuck in the past, until a sandstorm overtakes him and redefines the meaning of his existence...

Polish premiere.

Anna, Cat-and-Mouse, dir. Varya Yakovleva (Russian Federation) 2020, 5'

Anna lives in comfortable loneliness until she becomes the object of lust of a neighbor from the window opposite. Violence breaks into her life.

Film presented at StopTriK IFF. FOR ADULT VIEWERS ONLY. Polish premiere.

Circles and Triangles, dir. Darya Trublina, Varvara Lavrova (Russian Federation) 2019, 3'

The film about the features of gender education in modern society and how generally accepted rules break the psyche of children.

Special Mention at ISFF Early Birds. Polish premiere.

Urban Goat, dir. Svetlana Razguliaeva (Russian Federation) 2020, 12'

The Goat arrives to work at the Siberian village, where there is nothing but an airport and a disco. She draws the attention of men, but the Goat herself cannot take eyes off the Wolf, the local bad boy. She imagines their idyllic life together...

Film presented e.g. at Annecy IAFF. Polish premiere.

Freeze Frame, dir. Soetkin Verstegen (Belgium) 2019, 5'

Identical figures perform the hopeless task of preserving blocks of ice, like archivists. The repetitive movements reanimate the animals captured inside.

Film awarded at Clermont-Ferrand ISFF.

25.11.2020 WEDNESDAY

16:30-17:35

HARSH REALITY

A documentary can be a distanced observation of a fragment of reality, an attempt to understand a phenomenon or an intimate original statement. Although this is just a beginning of the endless possibilities. Those approaches are presented in the Harsh Reality screening. The authors of the selected films undertake difficult, and sometimes controversial topics, where it is not easy to stay indifferent.

Halo Effect, dir. Patrycja Polkowska (Poland) 2019, 14'

Studzieniec is an open youth detention centre, resembling a compulsory summer camp rather than a high-security prison. In places like this, the residents are not given sentences in years. They cannot leave until the day of their 21 st birthday. They stay in touch with the outer world mainly by use of a landline phone in the supervisor's room.

Letter to my mother, dir. Amin Maher (Iran) 2019, 20'

Amin Maher starred with his mother in Abbas Kiarostami's *10*. The famous film became the beginning of a career, but also a nightmare. In a letter to his mother, Maher reveals the most painful secrets from his childhood.

FOR ADULT VIEWERS ONLY. Polish premiere.

My Country So Beautiful, dir. Grzegorz Paprzycki (Poland) 2019, 30'

A documentary portrait of Poland, in which two forces clash representing completely different worldviews. The left wing vision of the country, against the homogeneous Poland built by the extreme right. Among these ideologies - people who fight in the name of their own values and principles. There is one main disagreement - nationalism.

Golden Hobby Horse Award at KFF and New Eye Award at Przeźrocza FF.

17:00-18:00

POLISH LEGENDS: MICHAŁ WASZYŃSKI

Michał Waszyński died 55 years ago. He was a director, screenwriter and film producer with an impressive work experience. *The Dybbuk* is one of the most famous Polish pre-war movies in the world. After leaving Poland, Waszyński assisted Orson Wells while making *Othello*, and took part in production of such films as: *The Barefoot Contessa* by Joseph L. Mankiewicz and *The Fall of the Roman Empire* by Anthony Mann. We will recall his achievements as a part of the Polish Legends series.

THE DYBBUK BY MICHAŁ WASZYŃSKI - A TALK ABOUT THE MOVIE

We invite you to a talk about the movie *The Dybbuk* by Michał Waszyński. We will discuss not only the director himself, but also the movie's influence on the history of cinema.

The event in Polish.

The interview will be broadcast on the Zoom platform. Below are the details you need to log into the event:

<https://zoom.us/j/94884367027?pwd=cjdRYUZud21SZjYvcGhmWHFhbG9mdz09>

Meeting ID: 948 8436 7027

Passcode: 556912

The movie with a polish voice-over can be screened at any time using the link provided by us.

The Dybbuk, dir. Michał Waszyński (Poland) 1937, 100'

Two young friends, Nissen and Sender, vow that if their children are of opposite sex, they will get married. Sender's daughter Lea gets born, and Nissen's son Chonen is born. Lea's mother dies in childbirth, and Nissen dies at the currents of the river while returning from a journey... *The Dybbuk* is the first full-length movie in Poland recorded entirely in Yiddish language.

The movie available at: <https://www.cda.pl/video/25541829>

18:00-19:35

OFF WORLD

The Off World series is an original idea for the screening of films that describe specific cultural climate and social phenomena characteristic for a certain part of the world, regardless of whether the director used a form of documentary, feature or animation. The films in Off World are a specific reaction to those phenomena in the given cinema, allowing us to look at the matters of people from other cultural circles through their eyes, and not through the perspective of the Western culture.

screening curator: Andrzej Rusin/

The American Bull, dir. Fatemeh Tousi (Iran) 2019, 15'

Teenage Saheb is the only one in his village who has an American breeding bull. He treats him like a friend and is very proud of him. The animal gives the boy a secure livelihood and unique social position. Local cattle breeders have always been satisfied with the American bull's numerous offsprings, but that is starting to change...

Polish premiere.

Mother Mariam, dir. Mustafa Gürbüz (Turkey) 2020, 9'

Mother Mariam is the last christian in the village where muslims and christians have been living together for many years. One day the woman dies, and muslim villagers wonder how to bury her according to the rules of her religion.

Film presented e.g. at Ankara IFF. Polish premiere.

Smoky Mountain, dir. Albert Oriol (France) 2019, 20'

Sony, the 8-year-old Cambodian, lives off what he can find at the landfill site. When his father throws him out of the house, the charity institution takes him in. Now he seems to have everything that he was deprived of before...

European premiere.

The Wake, dir. Riad Bouchoucha (France) 2019, 24'

Salim returns to his family house to collect money for his mother's funeral. He feels like a stranger in a crowd of his religious relatives. The day before the funeral his prodigal brother Imad shows up. Film presented e.g. at ISFF in Clermont-Ferrand.

Polish premiere.

All on a Mardi Gras Day, dir. Michal Pietrzyk (USA) 2019, 23'

Demond lives in the worst district of New Orleans. Throughout the year, he sews a feathered outfit in which he will perform as the Great Chief at the Mardi Gras parade, celebrated the day before Ash Wednesday.

Film presented at the Berlinale and the FF in Tribeca.

18:30-20:00

FOCUS: FEATURE FILMS

Focus: Feature Film is a competition for full-length feature movies. This year's theme is "transformation" understood as a transition to a new stage, the process of change. The authors of the competitive films did not forecast a pandemic, but they certainly sensed that we are on the threshold of great changes. 6 films from 5 countries will take part in this competition, 4 of which we are presenting as the first festival in Poland.

Etude #2, dir. Andrey Burmistrov (Russian Federation) 2020, 91'

Sasha grows up in an orphanage and waits for his mother to come for him. One day he hears a work by S. Rachmaninoff on the radio, falls in love with the music and learns to play the piano himself. In an orphanage, and afterwards, in real life, he will face cruelty, undivided love and crime.

FOR ADULT VIEWERS ONLY. Polish premiere.

19:45-21:05

FOCUS: DOCUMENTARY PT. 1

In this competition we are giving the voice to directors of documentary films. Each of those productions has a different theme, and they also differ in terms of their approach to the form. However, the authors are connected by their in-depth analysis and broad, nuanced look at the problems. For them, the world is not black and white, but it has all shades of grey.

Concrete Times, dir. Lucia Kašová (Slovakia) 2018, 20'

A documentary symphony about Bratislava, where nostalgia is mixed with the uncertainty of the future related to the construction of the tallest building in the city and its social consequences.

The Bony Lady, dir. Thiago Zanato, Adriana Barbosa (Mexico) 2018, 20'

Arely Vazquez is a transgender woman and leader of the Santa Muerte (Saint Death) religious movement in Queens, New York. During her yearly celebration to the Bony Lady faces a lot of challenges to fulfill a promise she made ten years ago.

Film presented e.g. at Short Waves Festival.

Glass Negatives, dir. Jan Borowiec (Poland) 2019, 39'

Finding the title negatives portraying the local Jewish community hidden in the attic of a Lublin tenement house marks the beginning of a fascinating journey through time and space. An attempt to unravel the mystery of their origin leads to surprising discoveries.

Film presented e.g. at KFF.

After the screening we invite you to a Q&A online with the *Glass Negatives* director Jan Borowiec, which will be broadcast on our festival Facebook page.

22:00-23:30

FESTIVAL CLUB ONLINE

In the pandemic reality, we try to recreate the atmosphere the audience likes best, this includes the Festival Club events. For obvious reasons, we are not opening the cellars of the Centre for Culture this year, but we have something different to offer. We invite you to Festival Club Online, which we are launching on our Facebook page and the Zoom platform! You will be able to listen to the conversations with the film's authors, experience a multimedia concert, laugh at the stand-up, and even participate in a film quiz. Regardless of where you live. Let's meet up, this time online!

FILM PUB QUIZ

The Film Pub Quiz has been an inseparable attraction of our festival for years. We have prepared a lot of original questions that will test your knowledge about cinema in various ways. Everything in a great atmosphere. What will our quiz look like this time? It's best to check it by yourself while stopping by our Festival Klub Online.

The Film Pub Quiz will be broadcast online on the Zoom platform. If you want to participate, please register online in advance.

The event in Polish.

26.11.2020 THURSDAY

16:30-17:55

THIS IS THE WOMEN'S WORLD

This is the Women's World appeared in the LFF programme for the 100th anniversary of Polish women obtaining civil rights. It was supposed to draw attention to the problems that women from all around the world have to face every day. Their situation is not getting better and there are still many films being made about it. That is why we continue to select productions that bring up women's problems, that for some are a foreign matter, and the everyday life for the others.

How High the Moon, dir. Lau Kok Rui (Malaysia) 2019, 19'

A single mother takes an extra job in a store to improve her financial situation. The pursuit of a bright future for her daughter causes many dilemmas.

International premiere.

Linked, dir. Bartek Bala (Poland) 2019, 22'

The director accompanies three women with a camera who meet for alcohol therapy. He illustrates their stories and emotions with dance.

Film presented e.g. at FF Opolskie Lamy.

The Procedure, dir. Mariella Santibáñez Koref (Argentina) 2019, 12'

Anita is an immigrant from Venezuela. The boss from the supermarket that she works at threatens to dismiss her if she doesn't legalize her stay in Argentina by tomorrow. Anita goes to the immigration office and an employee dealing with her case makes her an immoral offer.

Polish premiere.

The Dress, dir. Tadeusz Łysiak (Poland) 2020, 30'

Julia suppresses her physicality, sexuality and lust, until she crosses paths with a handsome truck driver, who soon becomes the object of her fantasies.

Film presented e.g. at KFF.

17:00-18:20

POLISH LEGENDS: MICHAŁ WASZYŃSKI

Michał Waszyński died 55 years ago. He was a director, screenwriter and film producer with an impressive work experience. *The Dybbuk* is one of the most famous Polish pre-war movies in the world. After leaving Poland, Waszyński assisted Orson Wells while making *Othello*, and took part in production of such films as: *The Barefoot Contessa* by Joseph L. Mankiewicz and *The Fall of the Roman Empire* by Anthony Mann. We will recall his achievements as a part of the Polish Legends series.

The Prince and the Dybbuk, dir. Elwira Niewiera, Piotr Rosołowski (Poland, Germany) 2017, 80'

Who was Moshe Michał Waszyński? Was he a golden boy of cinema, a cunning fraud or a man who couldn't distinguish the illusion of film from reality? A cinematic journey on the trail of human chameleon, who in flight from the spirit of intolerance continually changed his identity, rejecting his Jewish origins and hiding homosexuality.

Film awarded at Venice Film Festival. Polish Film Award for Best Documentary.

After the screening, at approx. 18:25, there will be an online meeting with the directors of the film, Elwira Niewiera and Piotr Rosołowski. The broadcast will be available on the festival's Facebook profile.

18:00-19:30

FOCUS: THEME PT. 1

Focus: Theme is a competition in which we pay special attention to the content of the film and the way in which the authors talk about the problems they present in their films. Short films very quickly respond to current trends and phenomena, and often pave new paths for full-lengths. In this competition can be found many themes that trigger both local and global discussions. We hope that the films we have selected will help us understand different points of view on a complicated reality.

Community Gardens, dir. Vytautas Katkus (Lithuania) 2019, 15'

Father and son go to the community gardens. As they spend time together, they try to find common ground. Is it still possible?

Film presented at the Cannes IFF.

Paradise, dir. Pablo Guirado (France) 2019, 27'

Mario transports illegal immigrants in his refrigerated truck from Spain to France. A strike blocking the border will disrupt his trip.

Polish premiere.

Registration, dir. Michael Borodin (Russian Federation) 2019, 18'

An Uzbek immigrant leaves home to get medicine for her sick child. On the way home, the police stops her and the longest night in a woman's life begins.

Polish premiere.

Ant, dir. Mischa Meyer (USA) 2019, 13'

During the riots in Los Angeles, four black teenagers decide to rob a comic book store. A seemingly simple plan gets more and more complicated.

Les Poux, dir. Marc Lahore (France) 2019, 13'

Five friendly volunteers try to take care of a homeless Tamil. But how do you help someone you can't communicate with?

Polish premiere.

19:00-20:30

FOCUS: FEATURE FILMS

Focus: Feature Film is a competition for full-length feature movies. This year's theme is "transformation" understood as a transition to a new stage, the process of change. The authors of the competitive films did not forecast a pandemic, but they certainly sensed that we are on the threshold of great changes. 6 films from 5 countries will take part in this competition, 4 of which we are presenting as the first festival in Poland.

Senior Citizen, dir. Marinos Kartikkis (Cyprus) 2020, 84'

Theoharis, an elderly man, spends every night in the hospital. He sleeps on the benches and chairs of the outpatients' wing because he is afraid to be alone. Every morning he returns to his house, where his only companion is his cat and his memories. One night he is discovered by a young nurse, Evgenia, who tries to learn more about him.

Film presented e.g. at Thessaloniki IFF. Polish premiere.

19:30-21:10

ZOOM IN ON EMIGRATION

Emigration is one of the leading themes in the international short films current. Sadly, it is often exploited and treated without any reflection. The "Zoom in on Emigration" screening is a selection of the most interesting films about emigration in its various aspects. There is absolutely no propaganda in these productions. The curator's idea was to create a diverse and nuanced image of emigration in different parts of the world, one that focuses on individuals and their problems and avoids stereotypes, which in turn reminds us of the human aspect of this problem instead of the political one.

screening curator: Maciej Misztal

Harbor, dir. Paul Marques Duarte (France) 2018, 25'

Adèle, a French English teacher, is going on a trip to England with her class. During the check-in at the ferry pier, a 15-year-old immigrant from Africa tries to mix in a group of students. Unaware of the consequences of her decision, Adèle helps him get on board.

Film presented e.g. at the IFFK in Clermont-Ferrand and FF Raindance. Polish premiere.

Zheng, dir. Giacomo Sebastiani (Italy) 2020, 26'

Zheng is a young and lonely Chinese man, who has been working in Italy since he was a child. He supervises the work of others, but he doesn't feel satisfaction. Contact with his peers is effectively hindered by his duties. An unexpected twist of events will force him to make an important decision.

Polish premiere.

Intercontinental, dir. Louis Hans-Moëvi (Switzerland) 2018, 20'

Sarjo is fired from the laundry of a luxury hotel where he worked. Before leaving this place for good, he steals the manager's access card and enters corridors for customers for the first time.

Film presented at Clermont-Ferrand ISFF. Polish premiere.

Frontier, dir. Damián Vondrášek (Czech Republic) 2020, 29'

During a random check the commander of a Czech Customs Unit discovers a group of immigrants in a van's cargo area. The chaotic incident is taken advantage of by an underage boy who flees into the surrounding forests. But the boy's father refuses to cooperate with the unit's members.

20:00-21:30

LUBLIN MEDIA MEETINGS: HOW TO TALK ABOUT HISTORY? - WEBINAR

This year we are celebrating the 75th anniversary of the end of World War II and the liberation of Auschwitz. Many people and institutions wonder how to recall important historical events in order to protect them from being forgotten. Why is history so important to us? Can movies, video games and other multimedia forms based on often traumatic events from the past be entertaining? Can the past be a tool for talking about the present and the future? We will seek answers to these and other questions during the webinar "How to talk about history?". It will be attended by representatives of the world of film and VR. The workshops will be led by dr Radosław Bomba, assistant professor at the Institute of Cultural Studies at the Maria Curie-Skłodowska University in Lublin, author of the book *Computer Games in the Perspective of the Anthropology of Everyday Life* and co-editor of the first in Poland monograph on digital humanities *Digital turn in humanities*.

The event will be broadcast live on Lublin Film Festival facebook page, where you can ask questions in the comments. The event will be translated into Polish sign language.

22:00-23:00

FESTIVAL CLUB ONLINE

In the pandemic reality, we try to recreate the atmosphere liked by the audience, this includes the Festival Club events. For obvious reasons, we are not opening the cellars of the Centre for Culture this year, but we have something different to offer. We invite you to Festival Club Online, which we are launching on our Facebook page and the Zoom platform! You will be able to listen to the conversations with the film's authors, experience a multimedia concert, laugh at the stand-up, and even participate in a film quiz. Regardless of where you live. Let's meet up, this time online!

CZUŁA OBSERWACJA – SOUND LABORATORY

It's an unprecedented event– Czula Obserwacja invites you to its Sound Lab! They will play music for the films, but this time directly in the place where it is made, where they feel like a fish in the water and where many things have happened since 1909 (the founding of the Kamienica Cudów). During the online concert, they will create the musical setting for Winsor McCay's avant-garde animations. The band returns to the film material they faced on the LFF stage in the first year of their activity. Since then, they have managed to define a style and create their own sound system. They want to show it to you!

The event will be broadcast live on Lublin Film Festival facebook page.

About Czula Obserwacja:

The band was founded in 2017 for the purpose of composing and performing live music to Alfred Hitchcock's silent film *Champagne*. In the last 3 years, they have repeated this process about 20 times, creating music to *The Blood of Poet* by J. Cocteau, Winsor McCay's avant-garde animations, *Nanook of the North* and films made by G. Mielies, E.S. Porter, R. Wienie, Lotte Reiniger. Over time, they have developed activities unrelated to cinema. Czula Obserwacja often performs and records in collaboration with music and art personalities in a broader context, using a variety of variable sets of instruments. This allows the use of a varied sound palette, unique loops prepared individually for each performance, and the use of a selection from a wide range of instruments. The music for the films performed by the band is characterized by psychological clarity and whimsical spirituality. The band uses the method of observation and emphasizes with their compositions and improvisations the weirdness, cosmic distance and the omnipresent mocking hyperboles of meaning. It illustrates not only the film itself, but rather the spectator's state, self-reference on the verge of fear and amusement with the oddity he observes.

Agu Gurczyńska – she has been present in the last few years at formal and informal music sessions, where she develops her individual approach to singing. She often uses a self-invented language, in which she sings, and looped phrases, sometimes transformed so much that they do not resemble the sounds of a human voice. She has also collaborated with the Tatvamasi band and the NoBody collective.

Łukasz Downar – musician and philosopher, bassist of the bands Do Świtu Grali, Cukierkotki, Starcy, Klezmaholics and Tatvamasi, with which he has released 6 albums so far and has played, among others, in Berlin, Prague, Vienna, Paris, Budapest, Lviv, Kazimierz Dolny on the Vistula and many places in Poland. Currently, he is constantly expanding the sound of his original project with Agnieszka Gurczyńska, which is Czula Obserwacja.

27.11.2020 FRIDAY

16:00-17:00

HISTORY IN CINEMA/HISTORY OF CINEMA

History in Cinema/History of Cinema is a new series devoted to important history events and people, who influenced both our reality and the cinema.

KAZIMIERZ PRÓSZYŃSKI - FATHER OF CINEMA

75 years ago died Kazimierz Prószyński, a mechanical engineer, inventor, constructor of film cameras, director and cinematographer. Louis Lumière was to say of him: "Gentlemen, this man is the first in cinematography, I am the second." Together with the National Center for Film Culture, we invite you to the screening of the reconstructed version of *Return of the Reveller*, one of the first Polish films and a making-off of this unique

project. After the screening, there will be a meeting with the director of NCKF, Rafał Syska, and the director of the NCKF Exhibitions and Collections Department, Piotr Kulesza.

The event will be broadcast live on Lublin Film Festival facebook page, where you can ask questions in the comments.

16:30-18:00

FOCUS: DOCUMENTARY PT. 2

In this competition we are giving the voice to directors of documentary films. Each of those productions has a different theme, and they also differ in terms of their approach to the form. However, the authors are connected by their in-depth analysis and broad, nuanced look at the problems. For them, the world is not black and white, but it has all shades of grey.

Iron Numbers, dir. Mateusz Lachowski (Poland) 2020, 21'

An observation of training of volunteer paramedics preparing for service during the conflict in Eastern Ukraine. Symbolic image of the reality that Ukrainian citizens have to face as a result of the war in Donbas.

The Golden Buttons, dir. Alex Evstigneev (Russian Federation) 2020, 20'

In 2016, Russian President created the National Guard, whose mission is to ensure public order, and to fight terrorism and extremism. In reality, this organization is Putins' tool of oppression. The director observes the cadets' educational process. He captures not only the faces of the boys, but also what is happening in the background.

Film awarded at KFF and Visions du Réel.

Weirdy, dir. Pawel Dyllus (Poland) 2019, 29'

After a long break, brilliant artist and director, Bogdan Dziworski, is back to make a new film. As he works, a unique relationship builds between the director and his young cinematographer, Paweł.

Film awarded at KFDF „Młodzi i Film”.

Foreplay, dir. Anne van Campenhout (Netherlands) 2019, 15'

We see children receiving their most memorable lesson yet: sex education. Their faces are flushed with embarrassment and curiosity, but what's going on in their minds?

Film awarded at IDFA.

18:00-19:55

FOCUS: IDEA

The Fokus: Idea competition includes films that surprise with their form and approach to the subject. Their authors often use well-known conventions to tell in an unusual way about problems and phenomena seemingly incompatible with a comedy or a musical. They prove that cinema doesn't have to be just entertainment.

4 Days after Christmas, reż./dir. Peter Hoferica (Slovakia) 2019, 12'

Brother and sister meet in Bratislava for Christmas. When looking for a place to park, they talk about issues that have not been discussed throughout the year.

Polish premiere.

Shhhh, dir. Jonathan Mordechay (Israel) 2019, 13'

It was supposed to be another ordinary evening. Father just came home from work, mother prepared dinner, but they have to be careful not to wake up the baby who just fell asleep because something bad can happen...

Polish premiere.

The Legacy, dir. Chauvat Pierre-Alexandre (France) 2019, 20'

After several years in the wild, a trapper agrees to become a sheriff in a small town. The contract with the mayor is to be concluded at the saloon. Unexpectedly, the current sheriff shows up and he doesn't intend to give up his place.

Polish premiere.

Films from the Smog Years, dir. Michał Zadara, Barbara Wysocka (Poland) 2019, 16'

The director tries to convince the producer to finance a project about the threat of smog in Warsaw. On the way to implement his idea, he faces many obstacles of an institutional, emotional and practical nature.

Cone, dir. Sébastien Auger (France) 2019, 21'

Michel, a chronically depressed young man, is on his way to his native village. On the road, he finds... a cone. This new traveling companion is going to push him to confront his fears and traumas.

Film presented e.g. at WFF.

Weekend, dir. Ario Motevaghe (Iran) 2019, 7'

Families are having a picnic in the park. However, the true purpose of their visit is far from just blissfully spending their time...

Polish premiere.

Burqa City, dir. Fabrice Bracq (France) 2019, 20'

Souleymane and Leila just got married, for better or for worse. The better is that they love each other very much. The worse is that they live in an absurd and kafkaesque country.

Polish premiere.

19:00-20:20

FOCUS: FEATURE FILMS

Focus: Feature Film is a competition for full-length feature movies. This year's theme is "transformation" understood as a transition to a new stage, the process of change. The authors of the competitive films did not forecast a pandemic, but they certainly sensed that we are on the threshold of great changes. 6 films from 5 countries will take part in this competition, 4 of which we are presenting as the first festival in Poland.

Supernova, dir. Bartosz Kruhlik (Poland) 2019, 78'

A well-known politician causes a traffic accident, as a result of which a mother and two children fight for their lives. The police arriving at the scene are trying to explain the circumstances of the tragedy.

The award for the best directing debut at the PFFF Gdynia and the best film in the Polish Feature Film Competition at the Off Camera IFF in Krakow.

After the screening we invite you to a Q&A online with the *Supernova* director Bartosz Kruhlik, which will be broadcast on our festival Facebook page.

20:00-21:25

FOCUS: ANIMATION

In the Fokus: Animation competition, there are 8 films with Poland's representation which is extremely strong this year. The enormous freedom that animation gives the authors has been fully used to create expressive, artistic cinema. Each of the films was made in a different technique, has a different aesthetic and covers a different subject. Each of them is original and tells about significant things in an interesting way.

At First Sight, dir. Sjaak Rood (Netherlands) 2018, 16'

A man and a woman drive straight towards one another. They're both too stubborn to give up to the other.

Film awarded at PSIAF. Polish premiere.

Marbles, dir. Natalia Sychała (Poland) 2019, 5'

Hypnotizing pendulum sets a particular mechanism in motion. A figure appearing fragmentarily, space and a variety of objects form a rhythmic system of mutual dependence. Sound interweaves with image, creating music of repetitive events. What is the cause and what is the effect?

Silver Award at O!PLA and Special Mention at StopTrik IFF.

Strong Independent Space, dir./Dominik Krakowiak (Poland) 2018, 11'

Story about a husband and wife separated by huge distance, space and time. While living on two different surfaces they have to confront the reality surrounding them trying to find the meaning of the vague situation they have been thrown into.

Film presented at WFF.

Year, dir. Małgorzata Bosek-Serafińska (Poland) 2018, 12'

A graphic and sound diary, created from the everyday paper garbage and cigarette packages of one chain smoker, accumulated by one collector within six years. The film is dedicated to the memory of Marek Serafinski, an animation filmmaker and producer, privately the director's husband.

Film awarded e.g. at IAFF Animator and Etiuda&Anima IFF.

My Galactic Twin Galaction, dir. Sasha Svirsky (Russian Federation) 2020, 7'

Good and evil, utopia and dystopia, narrative and post narrative collide in a mortal battle to entertain the audience.

Film presented at Annecy IAFF and Berlinale. Polish premiere.

Purpleboy, dir. Alexandre Siqueira (Portugal) 2019, 14'

Oscar is a child who sprouts in his parents garden. Nobody knows his biological sex, but he claims the masculine gender. One day Oscar experiences an extraordinary yet painful adventure in an authoritarian and oppressive world. Will he manage to have the identity recognition he desires so much?

Film presented e.g. at Animafest Zagreb.

Last Supper, dir. Piotr Dumala (Poland) 2019, 13'

A drama based around a group of men seated at a table, moving to the rhythm of modern music for a string quartet, or: the Last Supper of Jesus and the Twelve Apostles.

Film awarded at IAFF Animator, presented at Ottawa IAF and Animafest Zagreb.

Story, dir. Jolanta Bańkowska (Poland) 2019, 5'

A sequence of stories - a popular function in many social media platforms - shows an ironic interpenetration of everyday life and the digital world. We see people who are lonely, lost or even indifferent about reality that surrounds them.

Film presented e.g. at Berlinale and Annecy IFF.

21:30-23:00

WHAT WE FEAR

The fear in the cinema can be caused not only by bloody horrors. Sometimes it is enough for a film to reach out to our deeply hidden phobias and anxieties. Watching the films selected for What We Fear, we don't have to be frightened, but the main characters certainly have a problem with it.

The Nest, dir. Phil-Sung Yim (Republic of Korea) 2018, 22'

A married couple wants to adopt a cute little girl. But instead of a new daughter, they get an annoying little boy. The family's life becomes a nightmare.

Polish premiere.

Ifigeneia: No More Tears, dir. George Georgakopoulos (Greece) 2019, 18'

Ifigeneia is visiting for the first time her future husband's family home. Instead of dessert, she brings along a little girl and she makes an impression on family and friends. But with the sudden appearance of two intolerance auditors things get complicated.

Film presented at Athens IFF. Polish premiere.

Security, dir. Vera Pirogova (Russian Federation) 2020, 21'

The security guard detains a teenage girl, who sneaks into the desolate factory. While waiting for the guard's boss, they are getting to know each other better.

Polish premiere.

The Lady from 406, dir. Kyoungmi Lee (Republic of Korea) 2018, 15'

The tenant from the apartment no. 406 is disturbed by cigarette smoke coming from the ventilation duct. The annoyed woman knocks on the door of apartment 306, intending to start an argument. But the neighbour tells her something strange...

Starring Yeong-ae Lee, known from Chan-wook Park's Lady Vengeance. Polish premiere.

Short Calf Muscle, dir. Victoria Warmerdam (Netherlands) 2019, 13'

Anders is different. Yes, he's also gay, but that's not the point here. There is also this thing that others see but he doesn't.

Polish premiere.

28.11.2020 SATURDAY

10:00-10:30

FAMILY CINEMA (10+)

It's worth starting Saturday with movies that can be watched with the whole family. We invite you to a set of short films that amuse, move and provoke reflection. All of them will be available with a Polish voice-over. Suitable for children over 10.

Paper kite, dir. Assia Kovanova (Bulgaria) 2019, 8'

A sheet of paper, a math problem, a kite and two children who will find the answer.

Film awarded e.g. at IAFF Golden Kuker.

An Exceptional Day, dir. Cedrick Spinassou (France) 2019, 4'

For one day, a father and a daughter swap their roles. How will this idea turn out?

Polish premiere.

Cracks in the Pavement, dir. Nicolas Conte (Argentina), 2019, 9'

A beautiful and delicate flower grows from the crack between paving stones. And nobody pays attention to it amidst the asphalt jungle. Almost nobody...

Polish premiere.

Gunpowder, dir. Romane Faure, Nathanael Perron, Léa Detrain, Benoît de Geyer d'Orth, Pei-Hsuan Lin, Anne-Lise Kubiak (France) 2019, 6'

Phileas would like to drink some tea, but all his tea boxes are empty. So he decides to go and get some.... in China!

Film awarded e.g. at Żubroffka ISFF.

11:00-12:45

FOCUS: CHILDREN (7+)

Film competition suitable for children over 7. The part in it take animated productions, which take the young viewer seriously, while being great entertainment. After the screening, we kindly invite you to workshops that will be a great inspiration to discover new ways to spend time with your family.

Blanket, dir. Marina Moshkova (Russian Federation) 2020, 6'

In the far far North lives a very grumpy Polar Bear. One day he receives an unexpected visitor...

Film presented at Animafest Zagreb and Animocje IAFF.

The Eleventh Step, dir. Maryam Kashkoolinia (Iran) 2020, 11'

A little lion is born in a zoo. He lives in a cage, where he is able to take only ten steps, because the bars prevent him from completing the eleventh one. But one day, the guard forgets to close the cage.

Film presented e.g. at Annecy IFF and Animafest IFF in Zagreb. Polish premiere.

Leaf, dir. Aliona Baranova (Czech Republic) 2020, 6'

Huge sailor gets an autumn leaf from a small girl. It reminds him of his family home. He runs to meet his parents. Will he find what he's looking for?

Film presented at Berlinale.

Gnomes, dir. Roman Burmakov (Belarus) 2018, 5'

The boy plays with his favorite toy. Suddenly a cat appears and breaks it. At night, the little gnomes who live in the boy's house, decide to fix the toy.

Polish premiere.

My Life in Versailles, dir. Clémence Madeleine Perdrillat, Nathaniel H'Limi (France) 2019, 29'

Violette is an eight-year-old girl who has lost her parents. From now on, she will have to live with her uncle Régis, a caretaker at the Palace of Versailles, whom she barely knows. How will they find themselves in this new situation?

Film presented e.g. at Annecy IFF. Polish premiere.

After the screening, we invite you to workshops for the whole family, led by Justyna Czarnota-Misztal.

12:00-12:45

FOCUS: CHILDREN (7+) – WORKSHOPS FOR FAMILIES

Our family time at home can be spent in many different ways. We suggest playing games based on short films. If your living room could become a cinema, why can't it turn into, for example... a ship? Join us and check how to spend a Saturday afternoon in an unusual way. Workshops led by Justyna Czarnota.

The workshops will be held online on the Zoom platform. Workshops are related to the competition screening of films at 11:00 am.

Justyna Czarnota – theater teacher, passionate about theater for children and youth. Since 2010, she has been cooperating with the Zbigniew Raszewski Theatre Institute Zbigniew Raszewski, where she currently manages the Theater Pedagogy Department. A scholarship holder of the Minister of Culture and National Heritage. She carries out original projects in the field of education and promotion of culture.

Workshops in Polish.

13:00-14:00

OFF FUTURE

What will the future look like? What's mankind's future? The filmmakers tried to find various answers to these questions in their first short films, such as the great visionary George Méliès in *Journey to the Moon* from 1902. Science fiction cinema, in a way, exposes our fears, but also allows us to get used to different visions of what is ahead. Perhaps someday we will be able to hire actors who will replace our family members on demand? Or will we become immortal by transferring our mind into an android? Or maybe one day our air will be so polluted that only the chosen ones will be able to breathe freely? We will get to know these three futuristic scenarios in the block of films Off Future.

screening curator: Agnieszka Bąk

Films will be broadcast with Polish subtitles for the Deaf or Hard-of-Hearing viewers.

Offbeat, dir. Myrte Ouwerkerk (Netherlands/) 2019, 20'

In an air polluted future, you cannot breathe anymore. The 20 year old drummer, Olly, wants to get inside the dome, where the air is clean and the best musicians live. In order to get in, he must take a series of ridiculous tests. Will he submit to the system or remain true to himself?

Polish premiere.

Sentience, dir. Guillaume Bierry (France) 2019, 18'

An old lady and a robot, both frustrated by their physical conditions, choose to switch their bodies.

Polish premiere.

Home Sweet Home, dir. Agata Puszcz (Poland) 2019, 21'

Ten-year-old Olaf lives in a world where hiring family members and friends is common practice. He has every intention of being cast as a friend at a birthday party for a little girl from a rich family. It quickly turns out that the cost of taking part in the illusion is a high one.

14:15-16:25

UNDERSTANDING ADULTHOOD

It's not that easy to understand what adulthood is all about. Especially when you look at it through the eyes of a child...

Lychen 92, dir. Constanze Klau (Germany) 2020, 30'

It's 1992, the GDR no longer exists. Like every year, 12-year-old Moritz spends his summer holidays with family at the camping. His parents are not doing very well in the new reality. It's going to be an unforgettable summer.

Film awarded a Max Ophüls Preis. Polish premiere.

Apnoia, dir. Simon Laisney (France) 2019, 24'

Cutting himself off from the world, his friends and especially his father, Thomas, a 12-year-old boy, becomes increasingly obsessed with diving in the local swimming pool.

Polish premiere.

The Bird Room, dir. Noemi d'Ursel (Belgium) 2019, 27'

Mourning of a beloved man opens a window on a woman's fantasies. In the castle she has always lived, she wanders between memory and dream.

Polish premiere.

Maradona's Legs, dir. Firas Khoury (Germany) 2019, 23'

During the 1990 World Cup, two young Palestinian boys are looking for "Maradona's legs"; the last missing sticker that they need in order to complete their World Cup album. The stakes are high - they can win free Atari as a reward.

Film presented at the Palm Springs IFF.

16:30-18:20

FOCUS: EMOTIONS PT. 2

The Focus: Emotions competition is devoted to short dramas that evoke strong emotions in the audience. Sorrow mixes with joy, excitement with powerlessness, and sometimes, it brings out some tears. This cinema from all around the world makes us realise that although our cultures often differ, we are very similar when it comes to emotions.

First Goodbyes, dir. Mathilde Profit (France) 2019, 24'

A father takes his daughter to Paris to begin her new student life, far from her home and far from him. This one to one journey is their first and maybe their last. Both of them know they'll have to say goodbye.

Film awarded at Festival d'Angers. Polish premiere.

Brooklyn Park, dir. Nikola Duravcevic (USA) 2019, 15'

During a night shift, Somali rideshare driver in New York, receives news about a family tragedy. The faces in the backseat change as he cannot believe what he has heard can be true.

Polish premiere.

Pile poil, dir. Lauriane Escaffre, Yvonnick Muller (France) 2018, 21'

In three days, Elodie is taking an exam to be a beautician. Her father Christophe, a butcher, would rather like her to help him in his shop. But at the moment, Elodie deals with another issue - she has to find... a hairy model who's going to help her pass a test.

Film presented e.g. at Clermont-Ferrand ISFF.

November 1st, dir. Charlie Manton (United Kingdom) 2019, 25'

Bonnie wants to witness the execution of her son's murderer. Along with her daughter, they are going to the prison where the sentence is to be carried out. However, this journey is not going to be easy for them.

Film awarded with a Student Academy Award. Polish premiere.

Sticker, dir. Georgi M. Unkovski (Macedonia) 2020, 19'

After an unsuccessful attempt to renew his car registration, Dejan falls in a bureaucratic trap that tests his determination to be a responsible father.

Film presented e.g. at Sundance FF. Polish premiere.

18:00-19:30

FOCUS: FEATURE FILMS

Focus: Feature Film is a competition for full-length feature movies. This year's theme is "transformation" understood as a transition to a new stage, the process of change. The authors of the competitive films did not forecast a pandemic, but they certainly sensed that we are on the threshold of great changes. 6 films from 5 countries will take part in this competition, 4 of which we are presenting as the first festival in Poland.

Jelgava '94, dir. Janis Abele (Latvia) 2019, 88'

The 90's. 14-year-old Janis lives in Jelgava, Latvia. He grows up in a family cultivating traditional values. One day, the girl he has a crush on, turns on a Nirvana album. This changes the life of Janis, who gets to know the world of heavier sounds, which becomes a passport to a reality he has never known before.

Film awarded in four categories, including the best director, at the prestigious Latvian National Film Festival Lielais Kristaps. Polish premiere.

18:30-19:55

FOCUS: THEME PT. 2

Focus: Theme is a competition in which we pay special attention to the content of the film and the way in which the authors talk about the problems they present in their films. Short films very quickly respond to current trends and phenomena, and often pave new paths for full-lengths. In this competition can be found many themes that trigger both local and global discussions. We hope that the films we have selected will help us understand different points of view on a complicated reality.

Anna, dir. Dekel Berenson (United Kingdom) 2019, 15'

Living in war-torn Eastern Ukraine, Anna is an aging single mother who is desperate for a change. Lured by a radio advertisement, she goes to party with a group of American men who are touring the country, searching for love.

Film presented at Cannes FF and TIFF.

Before Our Time Comes, dir. Chloé Terren (France) 2019, 22'

Raphaël takes care of his grandmother's flat as she stays in a nursing home. He tells her what he sees through the window. But the neighbouring flats are strangely getting empty... He doesn't dare to tell the truth and begins to lie.

Polish premiere.

Square of Freedom, dir. Ming-Wei Chiang (Poland) 2019, 20'

A foreign student of Lodz Film School, Peter, starts being worried about his safety here. He decides to take part in a student movement against new changes from the government, that is going to confine freedom of speech and art. Meanwhile, a question of the common future has arisen between him and his girlfriend in Poland.

Parade, dir. Yohann Gloaguen (France) 2020, 25'

20-yo Leo spends most of the time with his buddies. Together they are drinking and smoking, occasionally robbing supermarkets. But zoning out doesn't appease Leo's desperate rage.

Polish premiere.

19:00-20:30

LUBLIN MEDIA MEETINGS: A NEW BEGINNING? RELATIONS WITH THE AUDIENCE IN A NEW REALITY

The coronavirus pandemic has shaped film festivals in an unprecedented way. In a short time, most of the organizers had to change the previous arrangements and often introduce modifications instinctively. Will online and hybrid festivals stay with us longer? How to build relations with the audience in a new reality? Are we on the verge of a revolution? The organizers of festivals associated in the Film Festivals Constellation network will share their experiences and reflections (MFFA Animocje, LFF, FF Opolskie Lamy, FF Przeźrocza, MFF StopTrik). The meeting will be hosted by Maciej Misztal, the director of Lublin Film Festival.

The event will be broadcast live on Lublin Film Festival facebook page.

20:00-21:10

VIOLENCE BEGETS VIOLENCE

It is said that violence is a last resort, but we encounter it far too often and in various forms. The characters in these films got tangled up in a spiral of violence, not necessarily of their own free will. Will they manage to break out of it?

Incognito, dir. Maxim Rozhkov (Russian Federation) 2019, 15'

A young athlete who has had an accident raises money for a new prosthetic leg by attacking people with an air pistol in hand. Being a criminal is a real challenge for him.

Film nominated in Russia for The Golden Eagle National Movie Award. Polish premiere.

We'll Always Remind You, dir. Omer Melamed (Israel) 2019, 17'

Determined to rebuild a close relationship with his adored older brother, A sensitive young boy is drawn into the violent-hypermasculine world of the Ultra-Boys.

European premiere.

We Are Meant, dir. Igor Marchenko (Russian Federation) 2020, 23'

Struggling with autism, Oleg sees his work as a watchmaker as a form of therapy. An orderly life helps him keep the balance. His neighbour, Katja, is the complete opposite of order and balance. She becomes interested in him and that means trouble for both of them.

Polish premiere.

The Hunter, dir. Jero Yun (Republic of Korea) 2019, 15'

Chin-ho is a South-Korean xenophobe, who earns his living in an unusual way. The growing pressure of the market forces him to intensify his activities. It's easy to make a mistake when you are overworking...

Polish premiere.

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