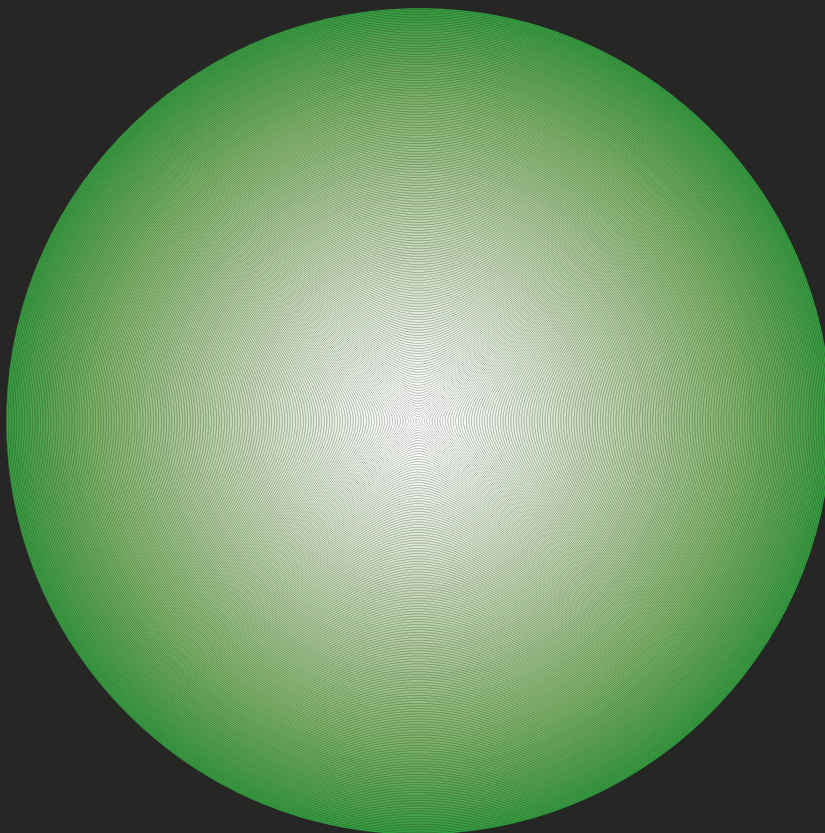


**Lublin Film
Festival**



**CENTRUM KULTURY
W LUBLINIE**

24.11 – 02.12.2017

PROGRAMME



THURSDAY 23.11.2017

6 PM "Anteater" Festival Club
KinoEaters Power - Welcome Screening

8 PM Main Performance Room
Pink Freud plays Autechre

10 PM "Anteater" Festival Club
Afterparty

FRIDAY 24.11.2017

5 PM - 6:15 PM Main Performance Room
MASTERS OF GENRE - PART 1

1. The Best Fireworks Ever
dir. Aleksandra Terpinska (Poland) 2016, 29'



A day in the lives of three friends who – faced with a fictional military conflict in their country – must modify their plans for the future. Canal+ Award of Serein de la Critique Festival de Cannes.

2. Für Elise
dir. Albert Ventura (Taiwan) 2015, 25'



Elise involves Ashin in a mysterious game. Its result will be a huge surprise for him. Film presented at Short Film Corner Festival de Cannes.

3. As I Love You
dir. Fernando García-Ruiz Rubio (Spain) 2016, 22'



Dani, a petty criminal will do everything to get

attention of Patricia, who's a policewoman's. Even if it is a serious crime. Audience Award at Clermont-Ferrand International Short Film Festival.

6:25 PM - 8:05 PM Main Performance Room
TWISTED TALES - PART 1

1. #Hostagetolikes
dir. Alexey Medvedev (Russia) 2017, 12'



Right before his wedding, a young man agrees to take part in an unusual love story filming. Polish premiere.

2. Dream the Other
dir. Abril Schmucler Iniguez (Mexico) 2015, 16'



In his sleep, Diego, a lonely man with a humdrum life in Mexico City, dreams about the life of Alejandro Romo. Diego doesn't see that these dreams become his reality. Film presented at Toronto International Film Festival. Polish premiere.

3. Birta, dir. Sturla Óskarsson (Iceland) 2017, 18'



Birta searches for adventure in the suburbs of Reykjavik and struggles to find meaning in mundane everyday life. Polish premiere.

4. Seaduction: The Tale of the Tail
dir. Domenico de Ceglia, Serena Porta (Italy) 2016, 10'



Two sirens seduce a sailor chosen as scapegoat in an attempt to appease the wrath of the goddess

and restore the natural balance that men have broken. Film presented at Short Film Corner Festival de Cannes.

5. Karma, dir. Piotr Jele (Poland) 2017, 20'



A brutal story of Oskar, a sports club football player for whom the game itself isn't enough anymore. So he starts to get into hooligans' fights. And he goes to far... Polish premiere.

6. Daily Snout
dir. Lukas von Berg, Shirel Peleg (Germany) 2016, 3'



Unique news reports presented by animals.

7. El Andar del borracho
dir. Pol Armengol (Spain) 2016, 15'



One man's actions can influence other people's lives in a completely unpredictable way.

7 PM – 9:15 PM Screening Room
MASTERS OF FEATURE FILMS

Heartstone / Hjartasteinn
dir. Gu?mundur Arnar Gu?mundsson (Iceland) 2016, 129'



Teenage boys Thor and Christian experience a turbulent summer in a remote fishing village in Iceland. As one tries to win the heart of a girl

the other discovers new feelings toward his best friend. Winner of more than 30 awards and special mentions including Best Director of Warsaw Film Festival and Lorens Award of Göteborg Film Festival.

8:15 PM – 9:30 PM Main Performance Room
MASTERS OF THEME - PART 1

1. Indian
dir. Balazs Simonyi (Hungary) 2016, 29'



Back in the late 70's, a young boy experiences the gloomy and strict life of a pioneer camp. He dreams about a trip to the USA and becoming an Indian. Film presented at Warsaw Film Festival.

2. Alexithymia
dir. Alena Alenkina (Russia) 2016, 22'



Released from yet another rehab, a woman tries to get her daughter back. Polish premiere.

3. Balcony
dir. Toby Fell-holden (UK) 2015, 17'



In a neighbourhood rife with racial tension, a local girl falls for a recent arrival. Crystal Bear at Berlinale

10 PM "Anteater" Festival Club
Jazz-Lub Concert

SATURDAY 25.11.2017

10 AM - 11:30 AM Screening Room
LITTLE ANTEATERS 6+

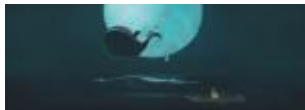
1. A Spider's Web / Pautinka
dir. Natalia Chernysheva (Russia) 2016, 4'



A story of a relationship that transforms from hostility to friendship in spite of obstacles. Audience Award at IAF Hiroshima.

WINNER OF THE COMPETITION LITTLE ANTEATERS

2. Stars dir. Han Zhang (USA) 2016, 5'



Grandpa and grandson street sellers sell stars in a town near the shore. One night, they run out of the stars...

3. The Lost Letter
dir. Kealan O'Rourke (Ireland) 2016, 8'



A young boy tries to bring Christmas cheer to his neighbourhood but one old lady is having none of it.

4. Leave a Print
dir. Christina S. Nerland (USA) 2016, 5'



A family of arctic foxes learn to cope with the fact that one of them is fading away.

5. Uka
dir. Valle Comba Canales (Spain) 2016, 3'



Uka is a little girl who lives in a grey abandoned factory. While painting on her canvas, she finds a way of changing the way she sees the world. Nominated for Best Short Film – Animation at Goya Awards.

6. Cube, dir. Jun Yang (USA) 2016, 2'



Pupils draw the cubes in art class. On of them decides to do it in an unorthodox way. Film presented at Berlinale.

7. The Magic Pearl
dir. Alexey Ignatov (Russia) 2015, 13'



Dreams may come true at the least expected moment.

12 PM – 2 PM Screening Room
LITTLE ANTEATERS 12+

1. The Hedgehog that is Not a Hedgehog
dir. Alexey Ignatov (Russia) 2016, 5'



A story about a hedgehog and a bird who try to understand the meaning of identity through art. Polish premiere.

2. The Wind Suddenly
dir. Edris Samani (Iran) 2016, 8'



A father goes hunting with his son, but the latter gets sad as he doesn't want to kill birds. So he'll try to save them with his kite. Special Jury Prize at IAFF Animator.

3. My Grandfather Was a Cherry Tree
dir. Olga Poliektova, Tatiana Poliektova
(Russia) 2015, 13'



Story of a grandfather who discovered a secret of immortality.

4. Finito, dir. Mauricio Bartok, Gabriel Dorazio
(Brazil) 2016, 5'



A robot makes a choice which will affect not only his future.

5. Running Lights
dir. Gediminas Siaulys (Lithuania) 2017, 11'



A story of the eternal circle of life and death. Film presented at Warsaw Film Festival.

6. Rainy Day Melancholy
dir. Bryan Joseph O'Sullivan (Ireland) 2017, 8'



An unconventional family find themselves stuck at home on a rainy day. Polish premiere.

7. The Cliff House
dir. Jin Yao Wong (Malaysia) 2017, 8'



A story about an old man and his struggles and determination to build a tower in order to reach his goal.

10 AM - 6 PM "Anteater" Festival Club
Thinking like an editor:
workshops with Filip Drzewiecki

3 PM - 4:20 PM Sala Widowiskowa
LFF i Przyjaciele:
Pokaz ! Imów z Unia Film Festival 2017

15:30-17:30 Main Performance Room
LFF & FRIENDS:

The Lublin premiere of the film "Ojciec, czyli o Pieronku" + meeting with director Szymon J. Wróbel

4:30 PM - 6:00 PM Main Performance Room
FAMILY MATTERS

1. Maika mi calling
dir. Deyan Bararev (Bulgaria) 2015, 25'



The fates of two brothers, a drunkard, a drug dealer and a taxi driver interweave one night in the city of Sofia, Bulgaria.

2. After, dir. Hanna Jalali
(Ukraine) 2016, 20'



Bohdan's father died and Vera lost her husband. The problem is that it was the same person and the two people cannot find common ground.

3. Lunch Time
dir. Alireza Ghasemi (Iran) 2017, 15'



A 16-year-old girl deals with the responsibility and harsh bureaucracy of having to identify the body of her mother. Nominated to Short Film Palme d'Or at Cannes Film Festival. Polish premiere.

4. Evil Deeds
dir. Piotr Domalewski (Poland) 2016, 24'



Max, ten-year-old son of a hospital cleaner has been caught trying to steal a patient's wallet. The old pensioner decides not to report the theft, instead asks a boy to complete three tasks. Film presented at Palm Springs International ShortFest.

6:10 PM — 7:40 PM Main Performance Room
MASTERS OF ANIMATION

1. The Shrapnel
dir. Dmitry Ivanov (Russia) 2016, 4'



A wounded soldier comes back home, where his mother waits for him. Will his experience change him forever? Film presented at IAFF Animator.

2. Au revoir Balthazar
dir. Rafael Sommerhalder (Switzerland) 2017, 10'



A scarecrow dreams of the sea. Will he manage to reach it on one leg? Film awarded with Swiss Film Award.

3. The Bridge Over the River
dir. Jadwiga Kowalska (Switzerland) 2016, 6'



A man on a bridge separated from the love of his life. Wanting to be with her one last time, he decides to go and seek her in the hereafter. Pardino d'Oro for Best Swiss Short Film of Locarno International Film Festival.

4. Perfect Town
dir. Anais Voiron (Switzerland) 2017, 4'



In search of perfection, a whole city obeys a selection. A constant struggle. Trying and trying again. Where does the difference lie between endurance and madness? Film presented at Krakow Film Festival.

5. The Square
dir. Yakov Krugovykh (Russia) 2016, 4'



Three minutes from the life of a crowd. The main character of the film - passers-by. People go about their business, but something or someone causes them to stop.

6. Framed
dir. Marco Jemolo (Italy) 2017, 7'



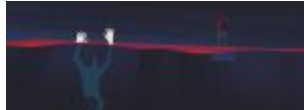
The life of a puppet starring in an animated movie is a horror. Who is the torturer and where to find help?

7. Impossible fiures and other stories II
dir. Marta Pajek (Poland) 2016, 15'



The woman falls while rushing around the house. She gets up only to discover that her home has some unusual features – it is built from paradoxes, filled with illusions and covered with patterns. Silver Hobby-Horse at Krakow Film Festival.

8. Debut
dir. Katarzyna Kijek (Poland) 2016, 7'



An author suddenly finds himself in the middle of the screenplay he is struggling to write.

9. Feed
dir. Eri Okazaki (Japan) 2016, 7'



Every-day reality of a world inhabited by people, animals and mysterious creatures. Special International Jury Prize at IAF Hiroshima.

10. Immersion
dir. Lalita Brunner (Switzerland) 2016, 3'



Tommy's sweaty trip to an indoor swimming pools. As he struggles he produces a pool filled with his anxiety. Film presented at DOK Leipzig.

11. Nocturne
dir. Anne Breymann (Germany) 2016, 5'



At night, the forest's inhabitants gather to gamble, putting at stake something of the highest value. Film presented at Annecy International Animation Festival.

**WINNER OF THE COMPETITION
MASTERS OF ANIMATION**

12. Child
dir. Iring Freytag (Germany) 2016, 9'



A child has to leave its cozy hut to collect wood for the fire that went out. It will be a journey through life.

13. Below 0, dir. Itai Hagage,
Jonathan Gomez (Costa Rica) 2016, 5'



A meteorologist living in the Arctic talks about his life and his physical and spiritual connection with nature.

**7 PM – 9 PM Screening Room
MASTERS OF FEATURE FILMS**

Flocking
dir. Beata Gardeler (Sweden) 2015, 110'



Jennifer is a regular teenager from a Scandinavian village. When she reports that she has been raped, nobody wants to believe her. The entire village turns against her and her family. Crystal Bear of Berlinale.

7:50 PM – 9:25 PM Main Performance Room

MASTERS OF EMOTIONS - PART 1

1. Veil of Silence
dir. Julie Gourdain (France) 2016, 29'



Marianne is placed in a home far from her family and friends where she meets other young girls whose common secret has shaken the foundations of their social standing.

2. Mutants
dir. Alex Dostie (Canada) 2016, 16'



In the summer of 1996, life throws a curveball in the face of Keven... And it strikes. Short Cuts Award at Toronto International Film Festival

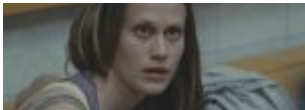
3. Mama – Saint Sebastian
dir. Alexander Mercury (UK) 2016, 27'



60-years-old Seva lives with his mother. He suffers from a constant headache. After the doctor's diagnosis nothing is going to be the same. Polish premiere.

WINNER OF THE COMPETITION MASTERS OF EMOTION

4. Beautiful Figure
dir. Hajni Kis (Hungary) 2016, 17'



A high-school cleaning lady falls in love with one of the female students in the school. Her love is impossible from the beginning, but she still decides to show her feelings. Student Academy Award nomination.

9:30 PM - 11 PM "Anteater" Festival Club
PUB QUIZ

SUNDAY 25.11.2017

- 4:30 PM - 6:30 PM Sala Kinowa
Film Lubliners:
Screening of the film "Monk of the sea"
+ meeting with Filip Drzewiecki

4:30 PM - 5:50 PM Main Performance Room

AUTUMN OF LIFE

1. Log in Dinner
dir. Hugo Cheong (Taiwan) 2016, 28'



A grumpy old man Wei cannot maintain a relationship with his family. His life changes drastically when he discovers a certain website.

2. Dispozitiv 0068
dir. Radu Barbulescu (Romania) 2015, 20'



A sniper is planted inside an apartment. He discovers the owner of the apartment lying bed – a half paralysed elderly woman. The old lady has an odd request for him.

3. Me and My Father
dir. Aleksander Pietrzak (Poland) 2016, 30'



David takes care of his father Edward who suffers from Alzheimer's disease. The son wants to improve their relations but every day there's less and less left of Edward. Film presented at Krakow Film Festival.

6 PM - 7:10 PM Main Performance Room

MASTERS OF THEME - PART 2

1. Happy Birthday
dir. Nicolas Khamsoha (France) 2016, 23'



Gabriel is preparing his father's birthday gift. One accidentally observed situation will change his way of thinking about family forever. Polish premiere.

KRZYSZTOF SZOT AWARD

2. Shanghai, Baku
dir. Teymur Hajiyev (Azerbaijan) 2015, 20'



Samir, an amateur filmmaker, unwittingly captures a video of his sister getting intimate with her boyfriend. Exposure of this recording can cause serious implications.

3. Written/Unwritten
dir. Adrian Silitsteanu (Romania) 2016, 20'



Outside a maternity ward, a Roma family is told their underage daughter has just had a baby girl. Things become quite complicated when a hospital employee asks them to sign some papers. European Film Award nomination.

WINNER OF THE COMPETITION MASTERS OF THEME

7 PM – 8:40 PM Screening Room

MASTERS OF FEATURE FILMS

- Wild, dir. Nicolette Krebitz (Germany) 2016, 97'



Ania tries to be like others but it isn't working. She doesn't like to be with other people. Finally, she meets someone for herself – a wild wolf.

Ania lures the beast into her apartment and they begin a life together, as if it was normal.
Official Selection at Sundance Film Festival.

7 PM - 11 PM "Anteater" Festival Club
The Second Lublin Ambient Salon

7:20 PM – 9:10 PM Main Performance Room
CRIME AND PUNISHMENT

1. The Return
dir. Damian Kocur (Poland) 2016, 21'



Ania is granted the first leave of her prison sentence. At home, her husband and toddler son are waiting for her arrival. Everything is prepared – the whole family is to leave the country during her leave. Before the escape, she decides to meet a certain woman.

2. Selfie, dir. Andrey Kartavtsev (Russia) 2017, 15'



A thief steals a tourist's smart phone. He doesn't know that the device is broken and the camera is still recording. It captures something that will shock the local police. Polish premiere.

3. Crabs' Flight
dir. Bhima Gandica & Inti Torres (Dominican Republic) 2016, 12'



When the mother of Pablo and Luis, who have found a body buried on the beach, faces the local authorities, she has to make a difficult decision to save the life of her sons.

4. Han, dir. Jonathan Choo (Singapore) 2016, 20'



Hoh Yim's son kills a Korean translator living in Singapore. The father travels to South Korea to reconcile with the victim's parents. In the process, he will learn far more about himself than he'd ever expect to. Golden Tadpole at Camerimage.

5. Les Miserables
dir. Ladj Ly (France) 2017, 15'



A new transfer cop learns abusive policing practices from two veterans. When a young boy records them going too far, the community's uproar might lead to lynching. Canal+ Award at Clermont Ferrand Short Film Festival. Polish premiere.

6. 1977
dir. Raphael Pamplona (Brazil) 2017, 14'



1977, in a room of a shared apartment in Argentina, a Brazilian exile is tormented by his past and fights to keep his sanity. And then a mosquito appears. Film presented at Short Film Corner Festival de Cannes. Polish premiere.

7. Flag
dir. Matan Ben Moreh (Israel) 2017, 8'



Upon finding the singed remains of a burned Israeli flag in the school yard, the principal of a failing high school in a neglected community must choose between solving the problem and finding out the truth. Film presented at Vancouver International Film Festival. European premiere.

10 PM – 11 PM Screening Room
KinoEaters Power - 1st Round Screening

MONDAY 27.11.2017

5 PM - 6:20 PM Main Performance Room
YOUTHFUL ANGLE

1. Il Silenzio
dir. Ali Asgari, Farnoosh Samadi (Italy) 2016, 15'



Fatma and her mother are Kurdish refugees in Italy. While at the doctor's, Fatma has to translate what she tells her mother but she stays silent. Nominated to Short Film Palme d'Or at Cannes Film Festival.

2. Princess
dir. Karsten Dahlem (Germany) 2017, 16'



Gang leader Ole nags his female friend Davie. He would never in his wildest dreams have imagined that a short time later he would appear on stage with Davie at a school karaoke contest.

3. Death in a Day
dir. Lin Wang (China) 2016, 14'



Even would enjoy nothing more than to spend his day inside, playing with his toys. Meanwhile, his mother is preparing to cope with single parenthood. Film presented at Palm Springs International ShortFest. Polish premiere.

4. Liars

dir. Robert Hloz (Czech Republic) 2015, 27'



Fearing a whipping from their parents, a bunch of ten-year-olds decides to hide the body of a dead friend, instead of forwarding the matter to the police. But no plan is bullet-proof. Or is it?

6:30 PM – 7:45 PM Main Performance Room

MASTERS OF OBSERVATION - PART 1

1. Dust of time

dir. Nadya Zakharova (Russia) 2017, 20'



A documentary about the life in the Himalayan villages. Polish premiere.

2. Are You Seeing Things / Estás vendo coisas

dir. Bárbara Wagner, Benjamin de Búrca (Brazil) 2017, 18'



A hairdresser Porck and a firefighter Dayana try their luck as Brega singers. Film presented at Berlinale.

3. Backstage, dir. Dominik Truhlar, Martin Mach (Czech Republic) 2016, 11'



A day in a life of a peculiar crematorium worker in Prague. Polish premiere.

4. Close Ties

dir. Zofia Kowalewska (Poland) 2016, 19'



Barbara and Zdzislaw are soon to celebrate their forty-fifth anniversary. It would have been quite the occasion if not for the fact that Zdzislaw spent eight of those years living with another woman. Silver Dragon at Krakow Film Festival.

Film presented at Sundance Film Festival.

**WINNER OF THE COMPETITION
MASTERS OF OBSERVATION,
GRAND PRIX OF SHORT FILMS
COMPETITION**

7 PM - 8:30 PM Screening Room

MASTERS OF FEATURE FILMS

Boy on the Bridge

dir. Petros Charalambous (Cyprus) 2016, 85'



In a seemingly idyllic Cypriot village, twelve-year-old Socrates finds himself involved in a murder investigation that will tear his life, and the lives of his family apart. Hellenic Film Academy Award nomination. Film presented at Melbourne International Film Festival. Polish premiere.

7 PM – 11 PM "Anteater" Festival Club The House of Games

7:55 PM – 9:35 PM Main Performance Room
OFF WORLD

1. All of us

dir. Katja Benrath (Germany) 2017, 22'



A story of bus passengers faced with the greatest challenge in their lives. Student Academy Award for the Best Foreign Film. Polish premiere.

2. Arab Winter

dir. Carl Halal (Lebanon) 2016, 6'



A young fashion designer is trying to change the image of ISIS. Polish premiere.

3. Worlds on Edge

dir. Thiago B. Mendonça, Renata Jardim (Brazil) 2015, 25'



A day in the most unequal neighborhood of São Paulo.

4. Amo' – Uncle

dir. Haya Alghanim (USA) 2016, 4'



A portrait of Amo' Ghaith who is a Syrian owner of a small shop in Brooklyn. European premiere.

5. Retouch

dir. Kaveh Mazaheri (Iran) 2017, 19'



Maryam's husband does weightlifting. Suddenly, the weight falls on his throat and Maryam has to decide if she should help him. Awarded at Tribeca Film Festival, Krakow Film Festival and Palm Springs International ShortFest.

6. **Chapeu de bico**
dir. Ricardo Saraiva (Brazil) 2016, 18'



Carvalho, a bus driver in the outskirts of São Paulo, just bought his grandson a very special gift for their first Christmas together. In order to join the family's celebration, he now must hope for his night shift replacement to turn up on time. Film presented at Palm Springs International ShortFest. Polish premiere.

TUESDAY 28.11.2017

5 PM – 6:20 PM Main Performance Room
FOCUS ON FATHER

1. **The Maltese Fighter**
dir. Arev Manoukian (Malta) 2015, 19'



Carmelo, a struggling single father and boxer from Valletta, is forced to join a corrupt underworld as he tries to provide a future for his only son.

2. **The Nightfall**
dir. Eszter Kemény (Hungary) 2017, 22'



Son and father are trying to get along and make money far away from their home, but on the way back everything goes bad. Polish premiere.

3. **My Father**
dir. Jean Malek (Canada) 2016, 7'



Young women glorify their father and find themselves trapped. Film presented at Warsaw Film Festival.

4. **Falling Prey**
dir. David Guiraud (France) 2016, 28'



At his daughter's birthday party, Thomas happens to meet her newest friend, Mathilde. What was supposed to be a random event becomes a true battle for him. Polish premiere.

6:30 PM - 8 PM Main Performance Room
VERGE OF ADULTHOOD

1. **Pria**, dir. Yudho Aditya (Indonesia) 2016, 20'



A teen living in rural Indonesia struggles between the traditions of his upbringing and his romantic idealisation of the freedom of the West. And now he has to make a serious decision. Film presented at Los Angeles Film Festival. Polish premiere.

2. **Still Devout**, dir. Melissa Perez (USA) 2016, 19'



An anxious 22-year-old must choose between romantic love and the needs of her family. Polish premiere.

3. **Pregnant Pause**
dir. Alice Seabright (UK) 2016, 13'



Steph is in a happy, long-term relationship, but now she might be pregnant she has no idea what she wants. Film presented at BFI London Film Festival. Polish premiere.

4. **Haven**
dir. Tomasz Pawlik (Poland) 2016, 14'



A young boy on the verge of adulthood lives in a hut where he cultivates his passion for music and builds his own recording studio. He has great plans but his fate will dictate something different.

5. **OverLove**
dir. Lucas Helth (Denmark) 2017, 22'



17-year-old Olivia struggles with anxiety and OCD. She lives in a constant fear that she'll hurt her 9-year-old brother, Noa. One morning, her mother asks Olivia to pick up Noa after school. Polish premiere.

7 PM – 8:45 PM Screening Room
MASTERS OF FEATURE FILMS

The Nest of the Turtledove
dir. Taras Tkachenko (Ukraine) 2016, 101'



Darynka, a Ukrainian woman returns home after years of working in Italy. It turns out that her husband has developed a drinking problem and her daughter is pregnant. On top of that, Darynka is hiding a secret that can lead to a tragedy. Winner of the 6th National Film Academy Awards "Golden Dziga" 2017. Polish premiere.

**HONORABLE MENTION IN THE
COMPETITION MASTERS OF FEATURE
FILMS**

8:10 PM – 9:20 PM Main Performance Room

MASTERS OF THEME – PART 3

1. Crash, dir. Hong Heng Fai (Macau) 2016, 22'



Choi finds out that his mother, who suffers from advanced dementia, is missing. This event will change his life. Golden Horse Award nomination. Polish premiere.

2. Gloria, dir. Luis Hernández de la Pena (Mexico) 2015, 15'



A bus driver from Mexico City moonlights in quite an unusual way. Best Director of a Short Foreign Language Film Award at Madrid International Film Festival.

3. The Lockjaw
dir. Kordian Kadziela (Poland) 2016, 30'



Lockjaw – a performance art trio – dream of conquering the art industry. Unfortunately, so far, they themselves have been their only audience. Will they create the ultimate performance? Two awards at Polish Film Festival.

9:30 PM - 11:00 PM
"Anteater" Festival Club

The New cinema:
Polawiacze Perel - Impro

WEDNESDAY 29.11.2017

5 PM - 6:30 PM Main Performance Room

REALITY THROUGH THE LENS

1. A Journey in Search of Abul Arabi
dir. Akram Elbezawy (Egypt) 2017, 12'



Abu El Arabi is a mythical character engraved in the Egyptian culture known for his glorious achievements and super powers. Does he really exist? Polish premiere.

2. Symbiofonia
dir. Eugeniusz Pankov (Poland) 2017, 17'



Is silence really silent? Can our ears distinguish sounds that other life forms make? Is it possible to compose a symphony using inaudible sounds? Film presented at T-Mobile New Horizons IFF.

3. Just Play
dir. Ewa Chodzicka (Poland) 2017, 10'



Michal is the runner-up of Poland in badminton. However, his father dreams of much bigger achievements for his son.

4. Accordion Class
dir. Zuqiang Peng (USA) 2016, 23'



Accordion was the only permitted western instrument during the cultural revolution in China.

How is it used by the young generation of Chinese?
Film presented at DOK Leipzig. Polish premiere.

5. Homecoming
dir. Noam Sobovitz (Israel) 2017, 25'



Dan, the speechwriter for the Vice-President of the European Commission comes back to Israel to confront his past. BAFTA 2017 Student Film Awards Shortlist. Polish premiere.

6:40 PM – 7:55 PM Main Performance Room

MASTERS OF GENRE - PART 2

1. Total Harmony
dir. Roman Jarosz (Poland) 2016, 31'



Adam, a double bass player in a philharmonic orchestra, suffers a heart attack during a concert. While in the hospital, he tells his wife about an unusual Last Judgment he has faced... Film presented at Krakow Film Festival.

2. Little Wanton
dir. Carlos Alonso Ojea (Spain) 2017, 17'



Olivia and Héctor are having a difficult time with their relationship. Nothing is going to be the same when their daughter disappears. Polish premiere.

3. Serval and Chaumier: Masters of Shadows

dir. Arthur Goisset , Bastien Daret (France) 2016, 20'



Duel of two magicians will lead them to an unexpected discovery. Polish premiere.

7 PM - 9:05 PM Screening Room

MASTERS OF FEATURE FILMS

The Student

dir. Kiril Serebrennikov (Russia) 2016, 118'



Venya thinks that he knows everything about morality. He knows what is good and what is bad. He also knows how to follow the rules and against whom they should be protected. The only person who tries to rescue Venya is his biology teacher Yelena Lvovna. As a result she will be the one needing help – as every decent person who tries to challenge fanaticism. Winner of François Chalais Award at Cannes Film Festival and the European Film Award.

GRAND PRIX OF FEATURE FILMS COMPETITION

8:05 PM – 9:50 PM Main Performance Room

STORIES OFF LOVE

1. Megazoe, dir. Marc Oller (Spain) 2016, 13'



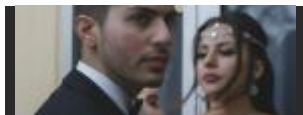
Teo's world changes when he meets a mysterious MegaZoe. Polish premiere.

2. Harmony Bunny
dir. Tobias Fitting (Germany) 2016, 20'



Story of three flatmates entangled in complicated relations.

3. You Deserve Everything
dir. Goran Stolevski (Australia) 2016, 19'



A doctor's tentative romance with the hospital's Arabic interpreter is evolving into something deeper. But everything is not as it seems. Rouben Mamoulian Award at Sydney Film Festival.

4. Fishy Story, dir. Aleksandra Szymanska (Germany) 2016, 18'



Bubu and Lulu are a happy couple working in a fish factory. Until a new guy arrives.

5. Through Your Eyelids
dir. Luis Briones (Mexico) 2016, 16'



A young girl from a small Mexican village falls in love with a very unusual man. Polish premiere.

6. Emergency Call
dir. Raphael Biss (France) 2016, 14'



Can a car accident result in a great love affair?

4 PM – 11 PM 'Anteater' Festival Club
Escape Room

THURSDAY 30.11.2017

5 PM - 6:40 PM Main Performance Room

ZOOM IN ON EMIGRATION

1. And Still We Will Walk On
dir. Jonathan Millet (France) 2016, 25'



Simon arrives to Paris to find his brother. His discovery will change his life forever. Polish premiere.

2. Ma Maison (My Home),
dir. Uriel Jaouen Zrehem (France) 2016, 9'



A young Russian migrant works for an elderly French woman. Will they find common ground? Polish premiere.

3. Bawan,
dir. Zouhair Chebbale (France) 2017, 20'



Bawan is a refugee. She left Afghanistan a short while ago and moved to France with her family. While she tries as hard as she can to fit in this new society, her daughter starts seeing a young boy from the neighbourhood. Polish premiere.

4. Journey Birds
dir. Daphna Awadish (Israel) 2015, 9'



Personal stories of extraordinary refugees.

5. Euna
dir. Seung-Hyun Chong (Germany) 2017, 18'



Euna is a young woman working in a factory. She's trying to save enough money to make her biggest dream come true.
Polish premiere.

6. Holy Night Lonely Lights
dir. Matthew Noydens (Belgium) 2017, 13'



Three men who don't want to spend Christmas Eve on their own. Melchior, Balthazar and Caspar wander through the city of Antwerp, hoping to find amusement and affection.
Polish premiere.

6:50 PM — 8:30 PM Main Performance Room
ANIMATED WORLD

1. Pain, dir. Nadya Fedotova (Russia) 2016, 6'



A young couple exists in their own, almost empty world and tries to be happy in a simple everyday life. Will their feelings endure or is a break up inevitable?

2. Tanzonk
dir. Sasha Svirsky (Russia) 2015, 9'



A story about a soldier who fights in a global war between robots and humanity. Once he is wounded in action, a robot-woman helps him recover. They fall in love but humanity, as well as robots, don't accept it.
Film presented at IAF Hiroshima.

3. Resistance Zucchini
dir. Mélissa Idrı (France) 2016, 6'



Hiding in the mountains, a man feeds the resistance during the Algerian war.

4. Chair
dir. Crista Buemi (Spain) 2016, 2'



A chair evolves through the means of imagination.

5. Only Lovers Leave to Die
dir. Vladimir Kanic (Croatia) 2016, 7'



Emily was injured in an accident. On her way to the hospital, a story of love, death, passion and loss unravels through the dialogues of characters that surround her.

Film presented at Raindance Film Festival.

6. The World of Blind
dir. Valya Karnavalova (Russia) 2016, 6'



In a world populated by creatures without eyes, there's a certain order. Suddenly, they get a chance to see. How will they use it? Polish premiere.

7. Gyros Dance
dir. Piotr Loc Hoang Ngoc (Poland) 2016, 15'



Two mice live together under one roof, close to each other but very different. The work is boring and hard. He is fine with that, she dreams of being a TV star.
Film presented at Warsaw Film Festival.

8. Hamlet. Comedy
dir. Eugeniy Fadeyev (Russia) 2016, 5'



Pupils and their strict teacher came to the theater to watch a "Hamlet". But sometimes audience can be more interesting than actors.

AUDIENCE AWARD

9. The Wolf's Eyelash

dir. Liza Starikova (Russia) 2016, 6'



A story of a woman who befriended a wolf as a child. How did it affect her adult life? Polish premiere.

10. Power, dir. Dana Sink (USA) 2017, 2'



Springs, balls, tubes and levers can become much more than a machine. Polish premiere.

11. Inflated Head

dir. Rouhollah Saadatmand (Iran) 2016, 6'



Try to imagine that the sounds that surround you drop to your head through the ears and stay there. At the end of the day your head is so big that you have make some space in it somehow. Polish premiere.

12. A Love Story

dir. Anushka Kishani Naanayakkara (UK) 2016, 7'



A powerful tale about love faced with darkness. Best short animation at 2017 BAFTA.

13. Penelope

dir. Heta Jääliñoja (Finland) 2016, 4'



The doorbell rings. Someone is at the door. But everything's a mess.

Student Jury Award at IFF Etiuda&Anima.

14. Locus

dir. Anita Kwiatkowska-Naqvi (Poland) 2016, 10'



A woman travels back home to her family. When the train she's on suddenly slows down, she sees something outside the window what will change her life.

15. The Realm of Deepest Knowing

dir. Seunghee Kim (South Korea) 2017, 4'



Getting to really know each other requires time, dedication, and sometimes it's a struggle. Cubes' surface inhabitants are painfully aware of that. Polish premiere.

7 PM – 8:45 PM Screening Room

MASTERS OF FEATURE FILMS

The Erlprince

dir. Kuba Czekaj (Poland) 2016, 10'



An exceptionally talented boy is the apple of his mother's eye. Their bond is unbreakable, they stand together against the whole world. Everything changes when a man suddenly appears in their life and the teenage prodigy is no longer the centre of the world.

Film nominated to Crystal Bear at Berlinale and Golden Lions at Gdynia Film Festival.

8:40 PM – 9:45 PM Main Performance Room

MASTERS OF OFFBEAT FILMS

1. Buffet, dir. Santa de Santis, Alessandro d'Ambrosi (Italy) 2016, 15'



A seemingly ordinary banquet for the elites can turn into a real warfare when the appetizers are brought in.

**WINNER OF THE COMPETITION
MASTERS OF OFFBEAT FILMS**

2. 12 Eyes Gauging the City

dir. Ali Alizadeh (Iran) 2016, 9'



2 eyes follow each other to find themselves. Polish premiere.

3. Cold Storage

dir. Thomas Freundlich (Finland) 2016, 9'



On a desolate arctic shore, a lonely fisherman discovers his prehistoric counterpart frozen in the ice and thaws him out as his new-found soul brother.

4. Emily Must Wait

dir. Christian Wittmoser (Germany) 2016, 12'



When Europe turns to chaos, Emily must hold out in her apartment in hope of reuniting with her loved one. Film presented at Warsaw Film Festival.

5. Timballo
dir. Maurizio Forcella (Italy) 2017, 17'



To cook the best dish in the world you'll need special ingredients. Polish premiere.

8 PM – 10 PM "Anteater" Festival Club
KinoEaters Power- 2nd Round Screening

10 PM – 12 AM "Anteater" Festival Club
Karaoke

FRIDAY 01.12.2017

12 PM -2 PM Screening Room
Low budget short films production:
How to prepare materials during
development phase

3 PM – 5 PM Screening Room
120 matters that they forgot to tell
you in film school
Masterclass with Michal J. Zablocki

5 PM – 6:40 PM Main Performance Room
TWISTED TALES – PART 2

1. The Transfer
dir. Michael Grudsky (Germany) 2017, 22'



Erez and two other soldiers have been ordered to transfer a prisoner to Megiddo prison. Along the way, a conflict arises that forces the young officer to surpass himself in order to solve the situation.
Best Short Movie of 2017 Max Ophüls Prize Film Festival.

2. A Dog's Life
dir. Thierry Gracia (France) 2015, 20'



Master John and his henchman Arigo run a flea circus for a living. They made a pact that requires the young acolyte to feed fleas with his blood. One day, Arigo discovers the frightful secret of his master.

3. About Cinema
dir. Denis Prima (Russia) 2017, 20'



Five stories linked by cinema and cars.
Polish premiere.

3. Trip, dir. Pascal Stervino (France) 2016, 20'



An arrogant businessman gets stuck in the elevator of his office building for four days. This event will take an unexpected turn and change him forever.
Polish premiere.

4. Last Call Lenny
dir. Julien Lasseur (USA) 2016, 13'



Lenny combines euthanasia with his used furniture business. This time he has to cope with a very demanding client. Film presented at Palm Springs International ShortFest. Polish premiere.

6:50 PM – 8 PM Main Performance Room
MASTERS OF OBSERVATION – PART 2

1. A Man Returned
dir. Mahdi Fleifel (UK/Lebanon/Denmark) 2016, 30'



Reda is addicted to heroin but he tries to go on with his life. Despite the difficulties, he is going to marry his childhood sweetheart.
Crystal Bear at Berlinale and EFA nomination.

2. The Bus Trip
dir. Sarah Gampel (Sweden) 2016, 14'



Sarah is invited to show her film in Israel as part of a film festival bus trip. She is hoping for political discussions and friendship, except the conversation stops each time she brings up the occupation of Palestine. So instead, Sarah talks to her dead dad over a noisy phone line.

3. Education
dir. Emi Buchwald (Poland) 2016, 20'



In an elementary school, children are told to learn Julian Tuwim's poem "Education" by heart as homework.
Awarded at T-Mobile New Horizons IFF and IFF Etudia&Anima.

7 PM – 8:30 PM Screening Room

MASTERS OF FEATURE FILMS

Little Harbour, re .Iveta Grofova
(Slovakia/Czech Republic/Hungary) 2017, 85'



Ten years-old Jarka lives with her mother who is not yet ready to be a mom. Pushed by her need for love and family she finds herself giving shelter to abandoned twin babies. Film awarded with a Crystal Bear by Generation Kplus Jury at Berlinale 2017.

8:10 PM – 9:25 PM Main Performance Room

MASTERS OF GENRE - PART 3

1. The Peculiar Abilities of Mr Mahler
dir. Paul Philipp (Germany) 2017, 29'



East Germany, 1987: special investigator Mahler is said to have paranormal abilities. The police assigns him a case of a missing 6-year-old boy. It might be the most important mission in his life.
Film presented at Krakow Film Festival.

2. Romantik

dir. Mateusz Rakowicz (Poland) 2016, 21'



A romantic trip to Paris turns into a real nightmare.
Film presented at Toronto International Film Festival.

**WINNER OF THE COMPETITION
MASTERS OF GENRE**

3. The Chop

dir. Lewis Rose (UK) 2015, 17'



A comedy about Yossi, a charismatic Kosher butcher who loses his job, cannot find work at other Kosher butchers, and therefore decides to pretend to be Muslim in order to get work at a Halal butcher's.

9:30 PM – 11 PM "Anteater" Festival Club
Live music improvisations to films

SATURDAY 02.12.2017

1 PM – 2:30 PM Screening Room

Short films distributin:
How to prepare festival pack

5 PM – 6:30 PM Main Performance Room

MASTERS OF EMOTIONS - PART

1. Breathe

dir. Just Philippot (France) 2015, 24'



Lizon would like to throw a birthday party. The problem is that she and her mother live in a car.

2. A l'arraché

dir. Emmanuelle Nicot (Belgium) 2016, 22'



Raissa and Alio have shared the same room in a foster home since childhood. One evening, as she returns to the foster home, Raissa discovers that Alio has left the place without telling her. Grand Prix of the Brussels Short Film Festival.

3. Semele, dir. Myrsini Aristidou (Cyprus) 2015, 13'



Semele will do anything to spend some time with her long absent father. A school note becomes an excuse for her to visit him at his workplace, where her presence highlights their fragile relationship. Generation Kplus Jury Prize for Best Short Film at Berlinale.

4. Fox

dir. Jacqueline Lentzou (Greece) 2016, 28'



Stephanos has to take care of his two younger siblings during the absence of their mother. A carefree day seems to last forever, though the telephone is ringing constantly...
Best International Short Film Award of 69th Locarno IFF.

7:30 PM – 9:00 PM

Main Performance Room

GOLDEN ANTEATERS AWARDS GALA

Masters of Animation - animatoinis
Masters of Observation - documentaries, mockumentries
Masters of Offbeat Films - 'crazy' films, unconventional, eluding classifications
Masters of Emotions - drama and psychological films
Masters of Genre - genre films
Little Anteaters - films for children (aged 6 and up)
Masters of Theme - films tackling important social and cultural issues
Masters of Feature Films - full-length films longer than 60 min.

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